

Submission

For each work to be submitted a separate entry form has to be used and a brief synopsis as well as bio- and filmography have to be enclosed as hard copy. Individual directors, authors or artists may submit a maximum of five works to the different sections of the Kassel Documentary Film and Video Festival. The submitted works should have been produced in 2009 or 2010. Please send stills on CD/DVD along with the preview copy (DVD in PAL or NTSC) to the following address:

Kassel Documentary Film and Video Festival, c/o Filmladen Kassel, Goethestraße 31, 34119 Kassel, Germany

Please note, that we don't send receipt confirmations.

In case the original version is neither in English nor in German, the work should be subtitled or accompanied by a text list in English. For installation and performance proposals we need a detailed project sketch and estimated costs, a list of the technical requirements as well as a video documentation and photographs, if available. Proposals for the interfiction symposium have to be submitted via www.interfiction.org.

Deadline for all sections is July 19, 2010. The result of the selection will be announced by e-mail as of October 22. All submitters will receive a free festival catalog in November. If your work has been selected, we will request a screening copy in best possible quality and will, as far as possible, invite the authors and artists to come to Kassel during the festival to join us for discussion. Selected films and videos will further be provided for individual viewing purposes in the DokfestForum.

Transport and customs

All deliveries to and from the festival are at the risk of the sender.

Shipments from non EU- countries have to bear the following note: "No commercial value. For cultural purposes only. DVD/Video tape – temporary loan for festival. Value = 0 Euro". No package will be accepted whose customs declaration forms have not been filled out accordingly.

The costs of sending preview material and screening copies to the festival are to be paid by the sender. The festival will cover the costs of returning the screening copies.

During the festival, all screening copies are insured for their replacement value. Any claim for compensation must be asserted within 10 days after the screening copy has been returned.

Rights of use and archival storage

All preview material submitted to the 27th Kassel Documentary Film and Video Festival remains in the festival archive.

Preview copies of the works presented at the festival will be registered and indexed in cooperation with the documenta Archive (if agreed). The documenta Archive is an institution for archival storage, documentation of, and scholarly work on modern and contemporary art with an emphasis on the history of the documenta exhibitions. It is among the leading documentation centers for contemporary art in Europe. Further information can be found at: www.documentaarchiv.de

The next step of this cooperation is the digital archiving and presentation project "mediaartbase.de" which has been selected by the German Federal Culture Foundation in the support program KUR for the conservation and restoration of endangered mobile cultural assets joining forces of the documenta Archive Kassel/Kassel Dokfest, the European Media Art Festival

Osnabrück (EMAF) and the Institute for Music and Acoustics of the ZKM (Center for Art and Media Technology Karlsruhe). The activities of the "mediaartbase.de" project will make the complete inventory of the participating institutions accessible to the public. Further information at: www.mediaartbase.de

It is the responsibility of producers, distributors and/or other applying organizations to ensure that permission has been obtained from all appropriate parties before submitting a work for selection to the festival.